

epoch

MUSICAL
INSTRUMENTS

The Epoch *Quartet*



VP4/LP4/CP4-PYW

A quorum of Professional Series instruments – CP4 Cello, LP4 Viola and two VP4 Violins.

The CP4 and LP4 have the advantage of our carbon fibre/wood construction technology and all instruments have our unique electronic systems giving a powerful, clean and open sound.

The Epoch Quartet is ideal for schools and working quartets where the versatility of having acoustic and/or electric formats is a requirement.

Features:

1. Electric and acoustic
2. Unique pickup and active electronics
3. Excellent feedback rejection
4. Easy, low cost maintenance
5. Ultra robust, modern construction
6. Unaffected by heat and humidity
7. Stable tuning in all conditions
8. Professional strings
9. All instruments come with 2 bridges (wood & carbon fibre)
10. Australian designed and manufactured
11. Limited Lifetime Warranty

Technical details: (mm)

	VP4	LP4	CP4
Overall length	586	668	1212
String (Scale) length	330	376	690
Overall depth (incl bridge)	90	100	235
Upper bout	168	192	363
Lower bout	205	235	444
Typical Weight (g)	740	710	3250

Construction:

Materials: Violins – all wood neck and body.
Cello and Viola - wood neck and carbon fibre/wood body.
Finishes: Epoch Instruments use the latest hi-tech, durable 2-pack finish. All 'Professional Series' instruments have a total matching full gloss finish.

Colours:

Traditional.
Pearl: White, Yellow, Calypso Blue, Burnt Orange, Black, Red
Effect: Marble and Chameleon.
Custom colours and effects can be supplied to order.

Electronics:

These instruments are fitted with our own unique Piezo based pickups and EPA preamps. Because the pickups have such a high output level we have taken a minimum electronics approach, using fets instead of integrated circuits, with no voltage gain.

Features:	VP4 / LP4:	CP4:
Controls:	Volume (inner knob): The centre position is the nominal playing level, turning to full will give an increase of approx 6dB. Tone (outer knob): From the centre position - turning clockwise is a treble boost, turning anti clockwise is a treble cut/bass boost.	Volume, bass, treble, phase switch and indicator, on/off switch and power indicator.
Control Panel:	On the side, 25mm to the players left of the neck.	On the side, 55mm to the players right of the neck.
Power:	9v battery - located on bottom of the instrument (to the players right of the end pin).	9v battery - located on bottom of the instrument (to the players right of the end pin).
Output Jack:	Located on the side of the lower left bout.	On the bottom to the players right of the end pin.
Min Rec Load Imp:	50k ohms	50k ohms

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